

MEDIA RELEASE

Friday January 17, 2014



Beaches to Perform at 'Shortlisted!' Australia Day Event

...with Ella Hooper and Tim Levinson to Co-host!

'Shortlisted!' FREE event: January 26, 6-8pm, Sidney Myer Music Bowl, Melbourne

Facebook competition now open!!

The 9th Coopers AMP is proud to announce that Shortlisted artists **Beaches** will perform at this year's annual free **'Shortlisted!' event in Melbourne at the Sidney Myer Music Bowl on Sunday January 26 from 6-8pm**, which will be co-hosted by singer-songwriter **Ella Hooper** and **Tim Levinson**, aka **Urthboy**. The event is being conducted as part of the Australia Day celebrations taking place at the Bowl and in the Kings Domain Gardens precinct.

'Shortlisted!' is an **open to the public free event** where the complete list of **nine Shortlisted artists for the 9th Coopers AMP will be announced**, and the audience will be treated to two hours of free music headlined by the 8th Coopers AMP winners **Hermitude**, as well as **Beaches, Jen Cloher and Dialectrix!** More performing artists will be announced in the lead up to the event.

Co-host **Ella Hooper** will shortly begin her new role as one of two team captains in the latest installment of ABC TV's musical quiz show 'Spicks and Specks', and is currently working on her first solo album. Hooper has won multiple ARIA Awards, and has had number 1 albums, singles, and one of the fastest selling Australian albums of all time as the teenage front woman of rock group Killing Heidi.

Hooper said of her 'Shortlisted!' co-host role, *"I'm thrilled to be sharing hosting duties with Tim (Urthboy) for the AMP noms this year. It's always an important watermark of where the music scene and industry is at. It's a great chance to celebrate the excellence and achievement of our home grown talent pool."*

Tim Levinson, aka **Urthboy**, is a hip-hop artist and manager of Australian music label elephant traks. It was Urthboy's second solo album 'The Signal' that received many accolades and saw Urthboy Shortlisted in the AMP (Australian Music Prize). In 2009 Urthboy released his third solo album, 'Spitshine' to great acclaim and again saw him Shortlisted for the AMP (one of the few artists ever nominated twice). In addition to solo material, Urthboy is one of the main songwriters in The Herd.

Levinson said, *"Although I took no part in choosing the Shortlist this year it was an immense pleasure and privilege being part of the initial judging panel. From the ordinary to the fantastic, it's a blessing and a curse being exposed to so many releases but it's an understatement to say that the good albums make it more than worthwhile. There were many. As a rookie presenter, I'm especially looking forward to Ella carrying me through the hosting of this year's nominations."*

Joining Hooper and Levinson on stage, along with already announced performing artists Hermitude, Jen Cloher and Dialectrix, are psych-rock five piece **Beaches** who have been Shortlisted in the 9th Coopers AMP for their second album 'She Beats'. It's the second time Beaches have been nominated for an AMP, their first self-titled album released in 2008 was also Shortlisted.

Beaches said, *"Given the high calibre of local releases in 2013, we feel honoured to have been shortlisted for the AMP. We laboured over She Beats for a few years, so it's great to have it recognised. We are really looking forward to playing the Sidney Myer Music Bowl. It's such a beautiful venue."*

Fans of The Coopers AMP (Australian Music Prize) and Australia's best music can also **win a house party** complete with free Coopers beer and a private performance from a Coopers AMP Shortlisted band of their choice! In addition, the **winner will receive a double VIP pass to the upcoming Shortlisted! free gig** at Sidney Myer Music Bowl (January 26). Four runners up will also win double VIP passes to the Melbourne Shortlisted! event. To enter [click here](#).

March will see the announcement of the 9th Coopers AMP Winner, who will be awarded \$30,000 courtesy of PPCA. After much anticipation, the complete Longlist of 43 artists, along with the inaugural Highly Regarded list of 25 artists, was announced in December:

The 9th Coopers AMP Longlisted Albums

'Kiss My Apocalypse' by [Abbe May](#)
'All Day Venus' by [Adalita](#)
'You Go Your Way, I'll Go Mine' by [Ainslie Wills](#)
'She Beats' by [Beaches](#)
'Not Art' by [Big Scary](#)
'Familiar Stranger' by [Bob Evans](#)
'Harlequin Dream' by [Boy & Bear](#)
'The Wolves' by [Brighter Later](#)
'Dream Cave' by [Cloud Control](#)
'The Cold Light Of Day' by [Dialectrix](#)
'Calendar Days' by [Dick Diver](#)
'Medicated Spirits' by [Dog Trumpet](#)
'Flu Season' by [Fluent Form](#)
'Harvest Of Gold' by [Gossling](#)
'The Still And The Steep' by [Heath Cullen](#)
'Open Season' by [High Highs](#)
'King Amongst Many' by [Horrorshow](#)
'Howlin'' by [Jagwar Ma](#)
'In Blood Memory' by [Jen Cloher](#)
'Phoenix' by [Jimblah](#)
'Golden' by [Jimmy Tait](#)
'The Beginning And The End Of Everything' by [Josh Pyke](#)
'Embracism' by [Kirin J.Callinan](#)
'Sun, Cloud' by [Luke Howard](#)
'The Bright Door' by [Machine Translations](#)
'The Cloud Appreciation Society' by [Melanie Horsnell](#)
'The Loving Gaze' by [Montero](#)
'Beloved' by [New Gods](#)
'Push The Sky Away' by [Nick Cave & The Bad Seeds](#)
'Step Brothers' by [Palms](#)
'Conversations With Ghosts' by [Paul Kelly, James Ledger, Genevieve Lacey and ANAMilly](#)
'Calluses' by [Pikelet](#)
'Homosapien' by [PVT](#)
'The Night's Deeds Are Vapour' by [Ross McLennan](#)
'I'm A Bird' by [Sam Buckingham](#)
'Lovegrass' by [Sara Storer](#)
'Malabar' by [Songs](#)
'Deleted Scenes' by [Standish/Carlyon](#)
'Hex Lover Killer' by [The Delta Riggs](#)
'I See Seaweed' by [The Drones](#)
'Rookie' by [The Trouble With Templeton](#)
'Surrender To Victory' by [The Tongue](#)
'World's End Press' by [World's End Press](#)

The 9th Coopers AMP Highly Regarded Albums

'The Wallflower' by [Alex Hahn & The Blue Riders](#)
 'Circus In The Sky' by [Bliss N Eso](#)
 'The Hypnotiser' by [Cash Savage & The Last Drinks](#)
 'The Fisherman's Daughter' by [Crystal Mercy](#)
 'Stories Of Ghosts' by [Deborah Conway & Willy Zygiar](#)
 'Vs. Head Vs. Heart' by [Emma Louise](#)
 'Western Sun' by [The Grapes](#)
 'You're A Shadow' by [Hungry Kids Of Hungary](#)
 'Jinja Safari' by [Jinja Safari](#)
 'Float Along - Fill Your Lungs' by [King Gizzard & The Wizard Lizard](#)
 'Transition' by [Major Chord](#)
 'Telling Scenes' by [Mantra](#)
 'The Hurting Scene' by [Melody Pool](#)
 'My Escape' by [Mr. Grevis](#)
 'Nola's Ark' by [Monique diMattina](#)
 'Lamentations' by [Ngaiire](#)
 'Atlas' by [RUFUS](#)
 'All Our Wires' by [Seja](#)
 'Sleep In The Water' by [Snakadaktal](#)
 'Caress Your Soul' by [Sticky Fingers](#)
 'Temperate Touch, Tropical Tears' by [Stolen Violin](#)
 'Second Front' by [Suburban Dark](#)
 'Dear Departure' by [Sweet Jean](#)
 'Weekend' by [Underground Lovers](#)
 'Exotic Goldfish Blues' by [Unity Floors](#)

www.thecoopersamp.com.au
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For a full list of Australia Day events in Melbourne visit: <http://www.australiaday.vic.gov.au/whats-on/>

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JUDGES OF THE 9TH COOPERS AMP: Dave Faulkner (Chairperson), Chris Berkley, Mikey Cahill, Renee Geyer, Mike Glynn, Chris Johnston, Tim Levinson, Shannon Logan, Nate Nott, Christopher Powell, Bernard Zuel.

PATRONS OF THE COOPERS AMP: Marianna Annas, Sebastian Chase, Michael Chugg, Bill Cullen, Colin Daniels, Patrick Donovan, Jessica Ducrou, Anne Haebich, Catherine Haridy, Craig Hawker, Sally Howland, Ian James, Tim Janes, Philip Mortlock, John O'Donnell, Michael Parisi, Damian Trotter.